

Name
José Castro Caldas

Born
29 Of April 1981
Lisbon/Portugal

Masters in Architecture 2007 in UAL (Universidade Autónoma de Lisboa)

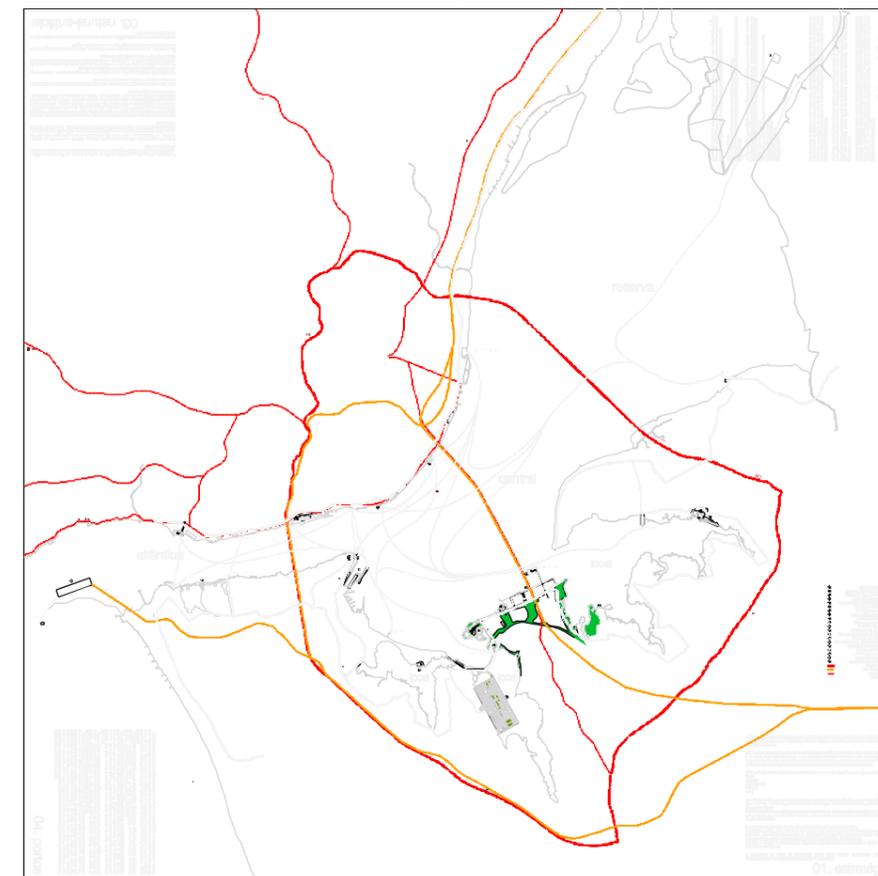
Work experience:
Eugénio Castro Caldas office
Manuel Vicente office (2006)
João Pedro Falcão de Campos office (2008)

Seminars with Alberto Campo Baeza and Eduardo Souto Moura

Traveled all over Europe, and Brasil, Argentina and Paraguay, reading ,
sports and architecture

Won the 2007 Lisbon urban cultural Trienal students award, many
experience in part time jobs, in groups as coordinating teams,
participated in several CISV programs, and sports (volleybal and
football) tournaments

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High quality residence
Estoril - Portugal

Arq. Manuel Aires Mateus
Arq. Francisco Aires Mateus
Arq. Valentino Capelo

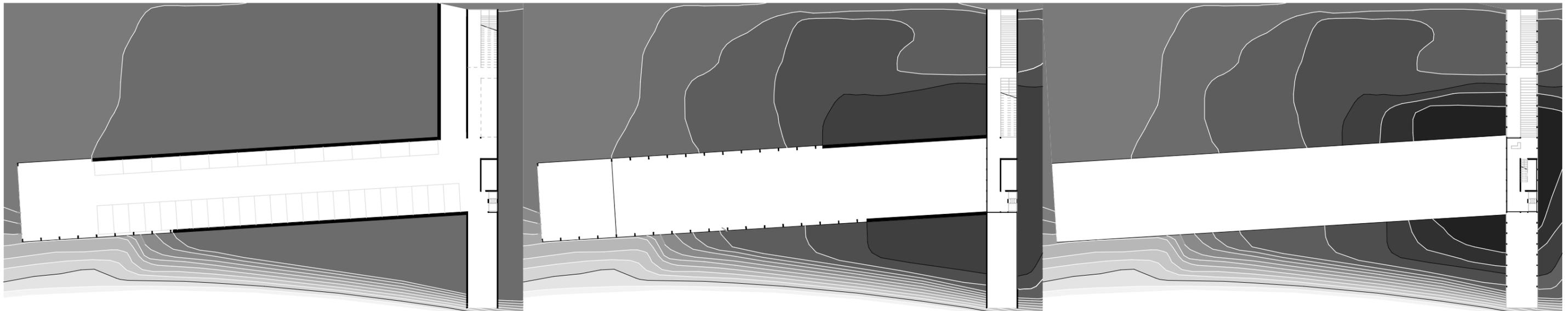
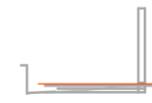
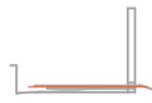
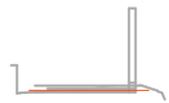
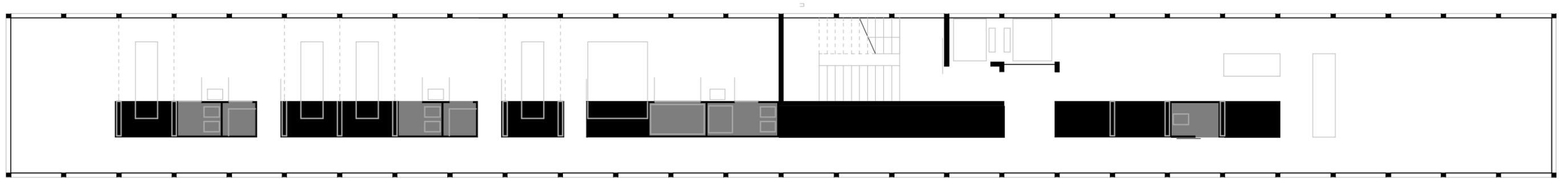
The program consisted in 10 apartments for rich in a very fancy coast area. Where the main high Portuguese society lives.

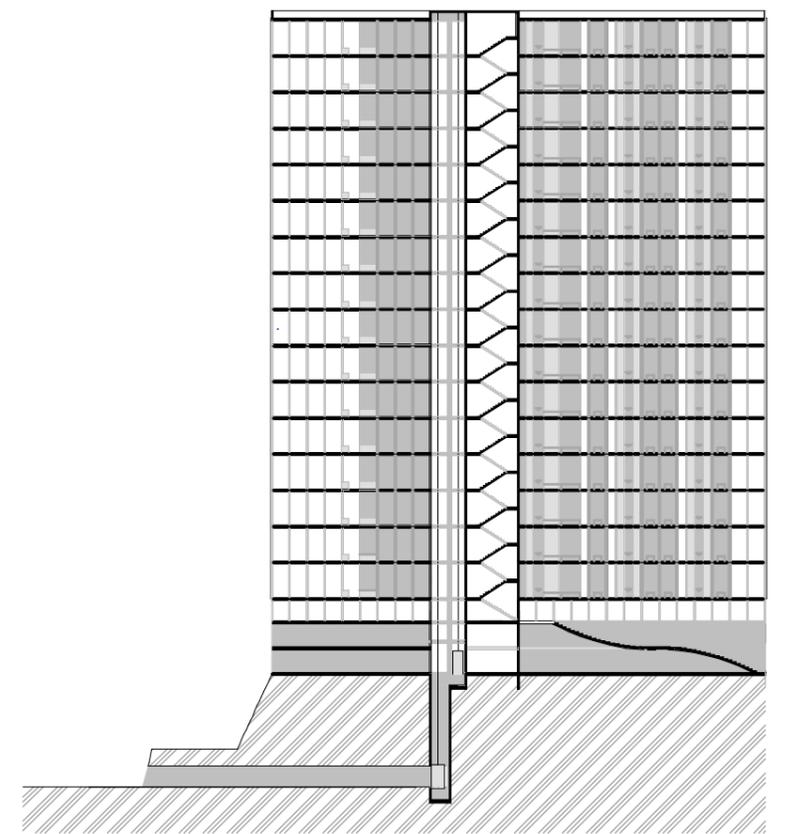
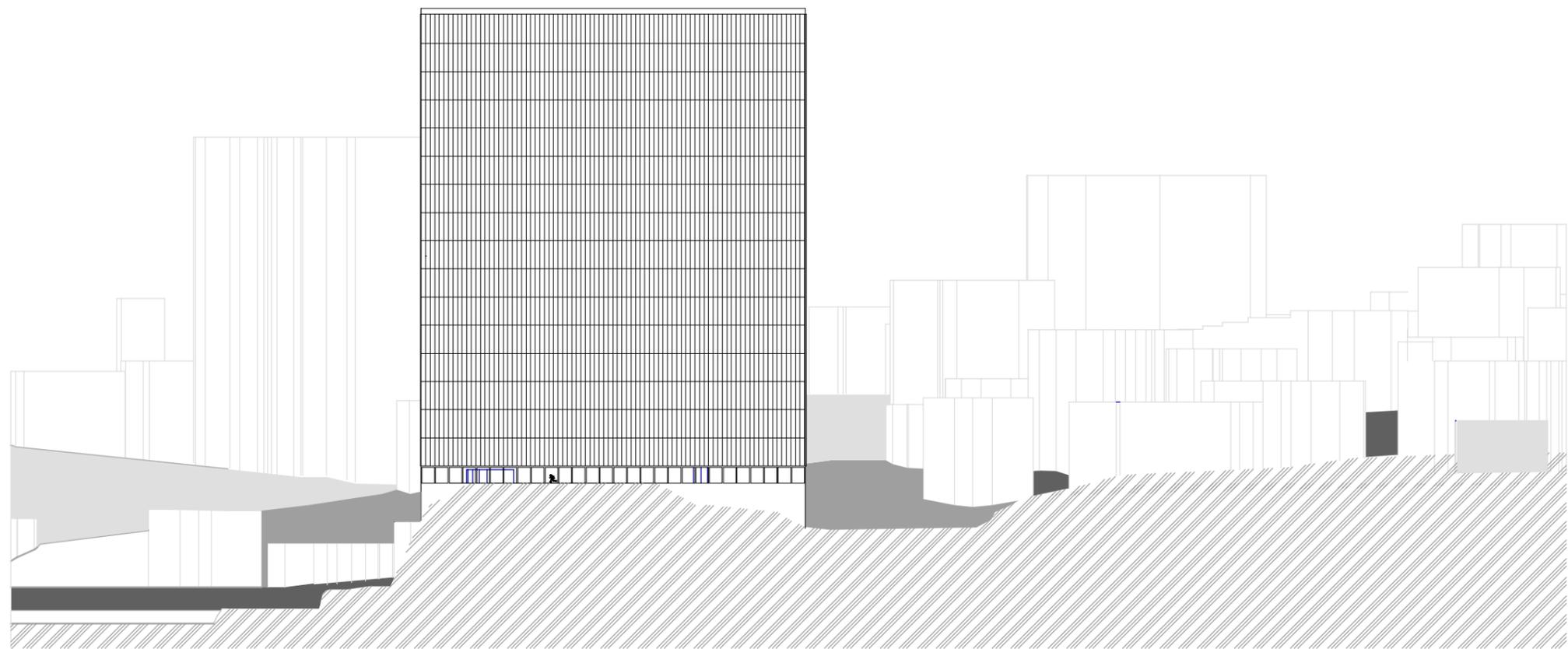
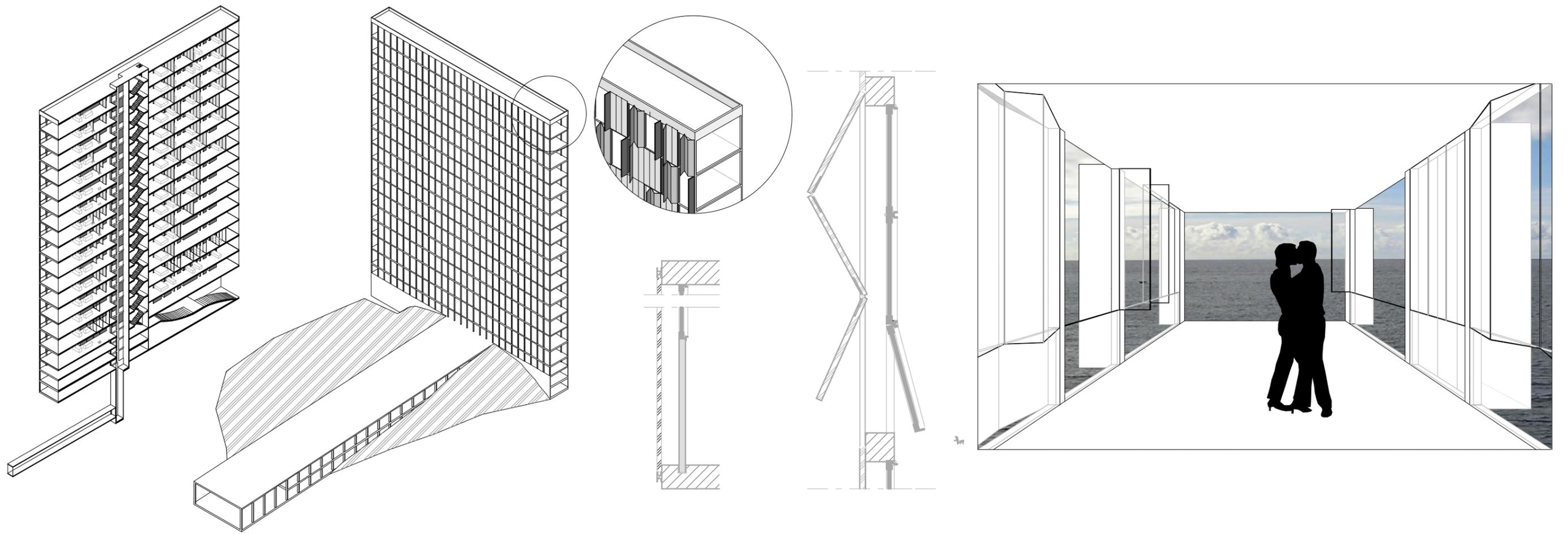
Estoril is also known for its casino, beaches and night life. Other than that is majoritilly residences. The area where we are suppose to build in, is between a high speed road (the main road to get to Cascais, very busy every day) and the train bon-Cascais. So it's almost like an Island with a fantastic view over the sea. These were the main themes to work. Build, with making the most out of it's situation as in views and landscapes and respect and do not build a wall so others behind loose that privilege. And inside the most flexible plan possible.

The drawing is again based in pure geometric lines. Inside the partments other than the possibility of trying to take the most out of the view and open as much possible to the view, which will also generate different aspects of the outside. Also inside a flexible and mobil structure of divisions, so areas vary depending on how many people live there, or whatever purpose



Base plan and every possibility of space





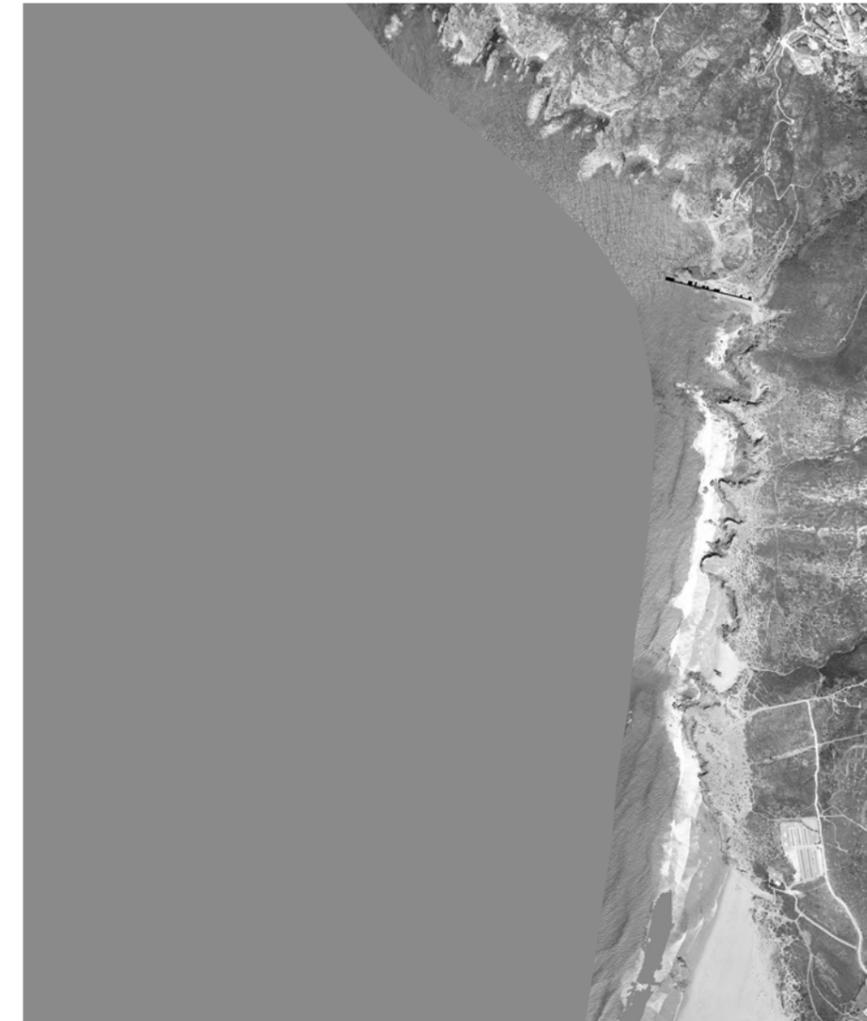
Architecture museum
Guincho - Portugal

Arq. Manuel Aires Mateus
Arq. Francisco Aires Mateus
Arq. Valentino Capelo

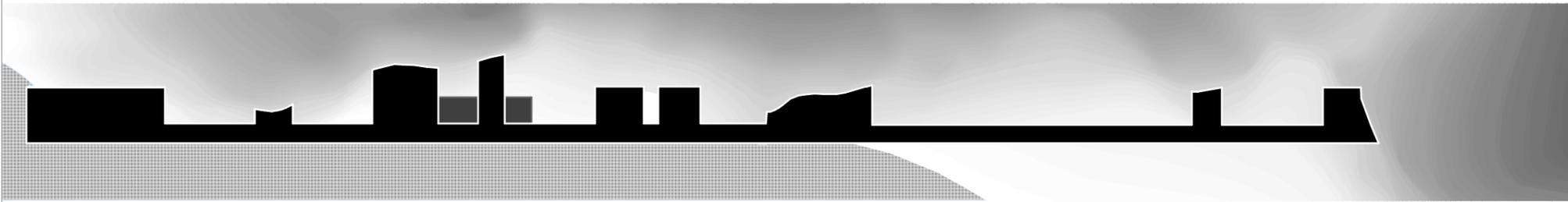
The location of the museum is in a protected environmental area in the west coast of Portugal. This means that there are nowhere near this spot any construction other than ancient fortresses of medieval time.

The drawing of the building comes from the reflection of the confrontation between natural vs artificial, in which way could we build an artificial element without ruining the natural incredible beauty. But also that wouldn't be shy and out of scale with the surrounding.

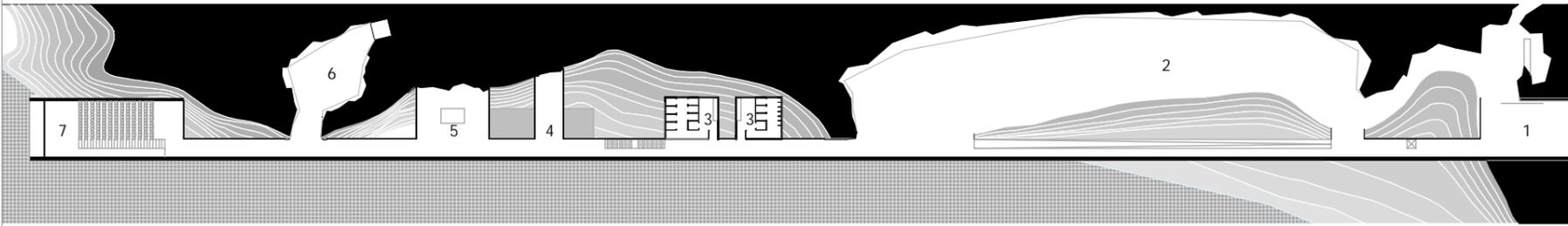
The building is conceived of pure geometrical lines, the straight lines are probably the most direct perception of difference between artificial and natural, that by its location tries to place itself as part of the landscape. Finding a huge rock thrown by time against the sea, and attach itself as part of it. In its inside the confrontation between construction and natural is mixed as some parts of the program are in the constructed area as others are in result of some appropriation of the existence as huge holes or caves for the main exposition room and the cafe.



Plan of top

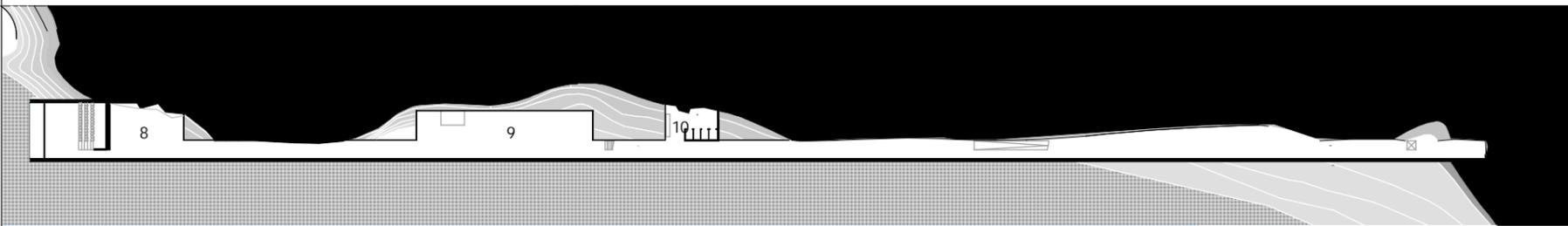


Entrance plan



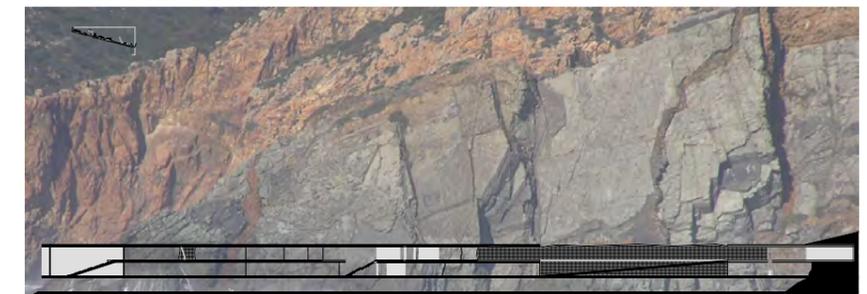
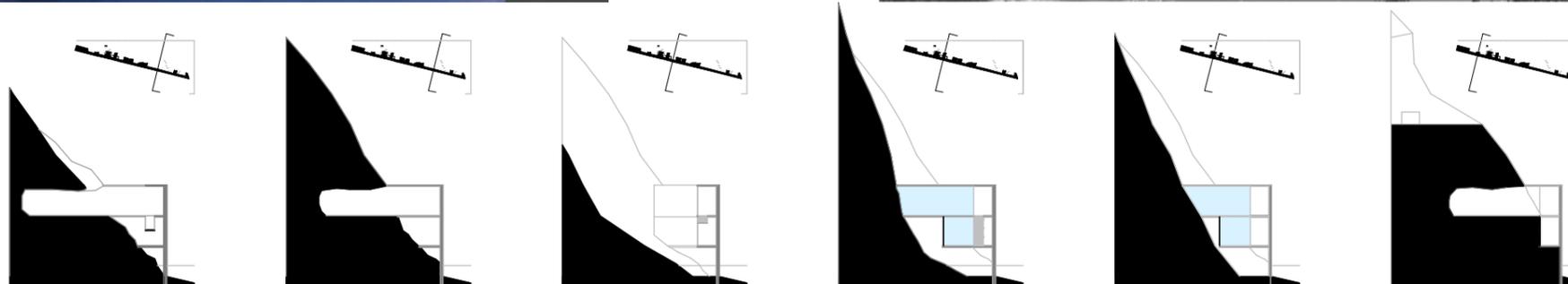
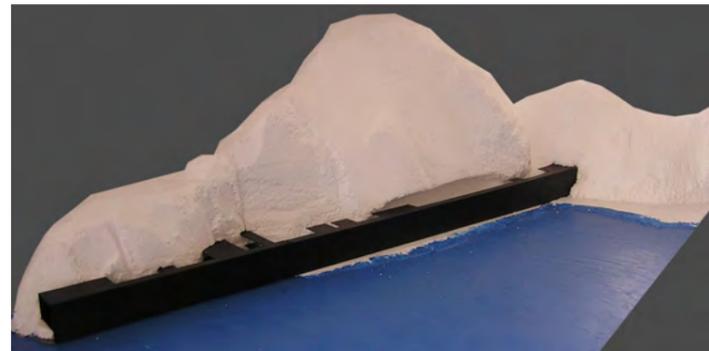
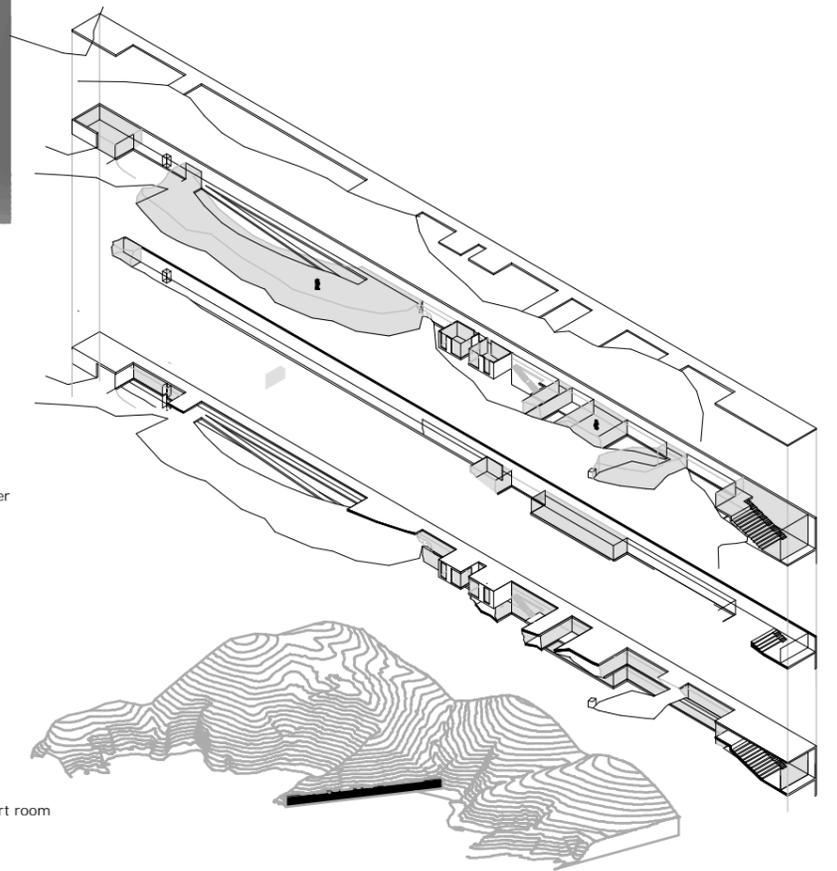
- 1 - Warehouse
- 2 - Exposition room
- 3 - WC
- 4 - multi-function room
- 5 - Library/multimedia center
- 6 - Cafeteria
- 7 - Auditorium

Plan -1



- 8 - Regis/auditorium support room
- 9 - Administration
- 10 - WC

Axonometry



Miguel Bombarda Hospital
Lisboa
Arq. Manuel Vicente
Arq. Madalena Menezes

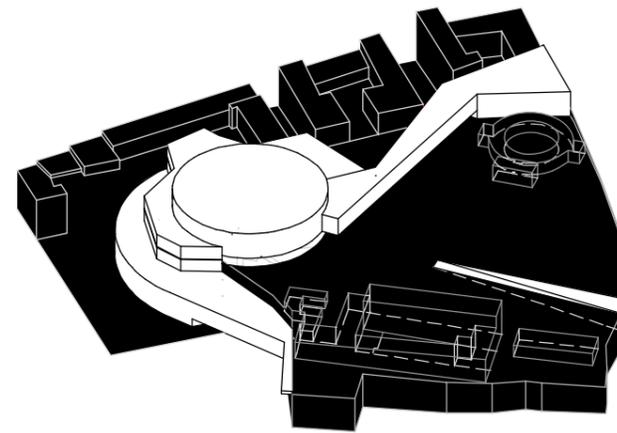
The program consisted in modernizing the present hospital facilities in use.

The project lasted all year, one first phase in groups where we researched and gathered useful information as: Historical, social, urban, architectural... For then, still in group, define an overall plan.

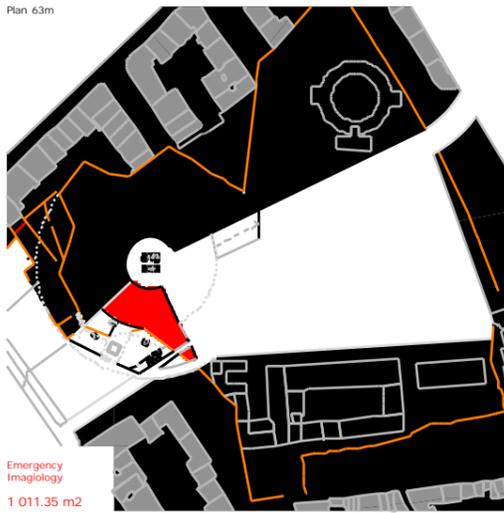
The hospital facilities are situated in an XVII century convent, and since then as suffered several transformations and modifications by different appropriations, always in the same perimeter established by an huge fortress wall (one of the first build infrastructures)

Nowadays, it is between two different types of urbanism in it's surroundings very common in Lisbon. Late XIX century by Ressano Garcia and medieval structure.

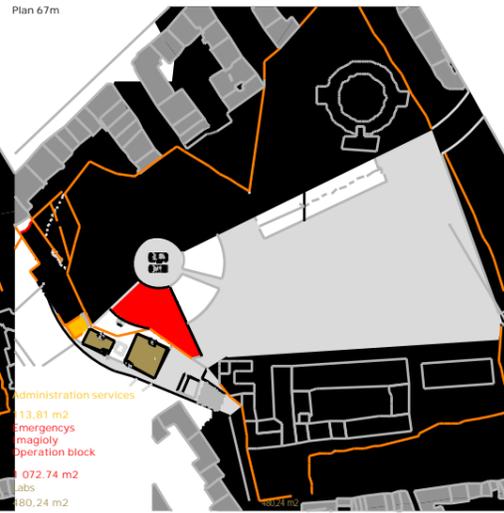
For the project all this historical surroundig was very important, as the new drawing had to know how to integrate this structure as stabilishing it´s time. Taking references but not copvina them



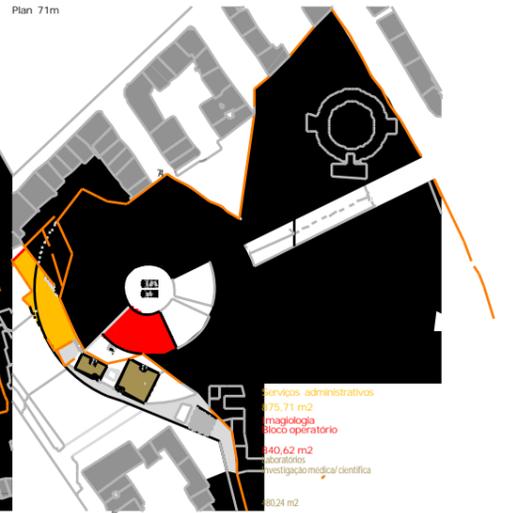
Plan 63m



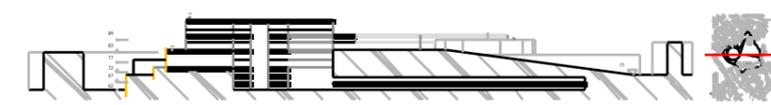
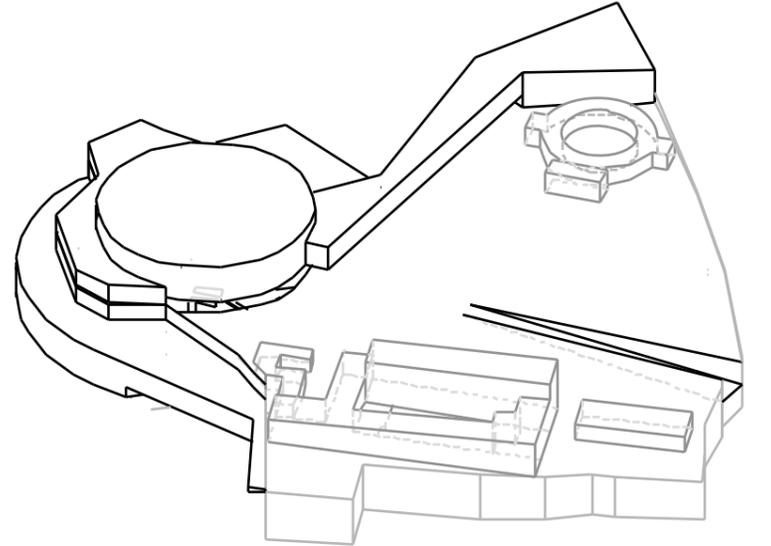
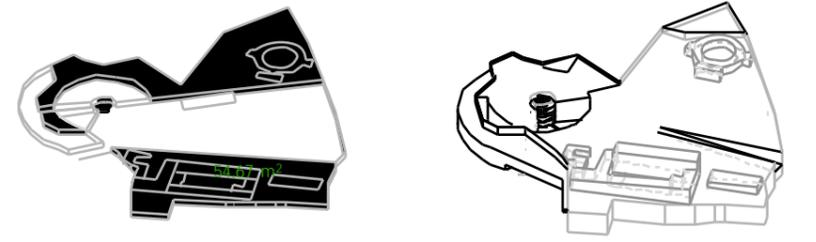
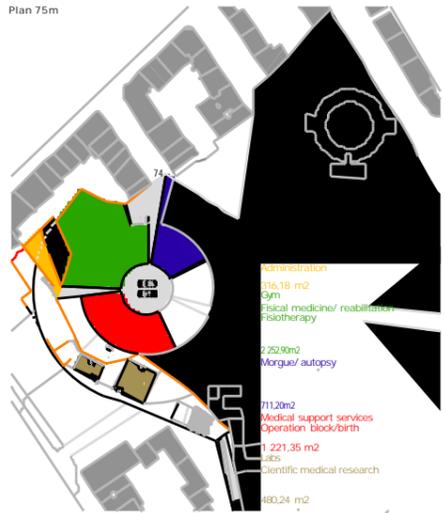
Plan 67m



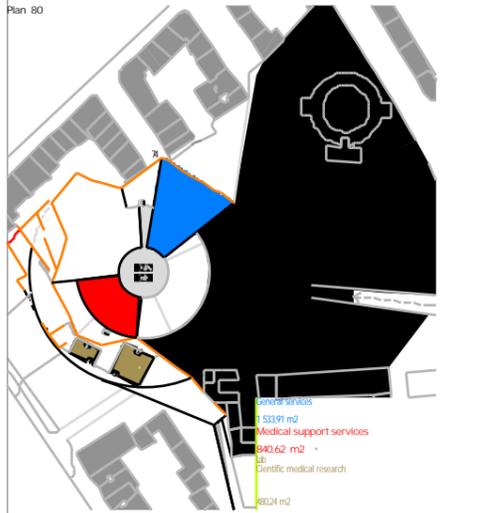
Plan 71m



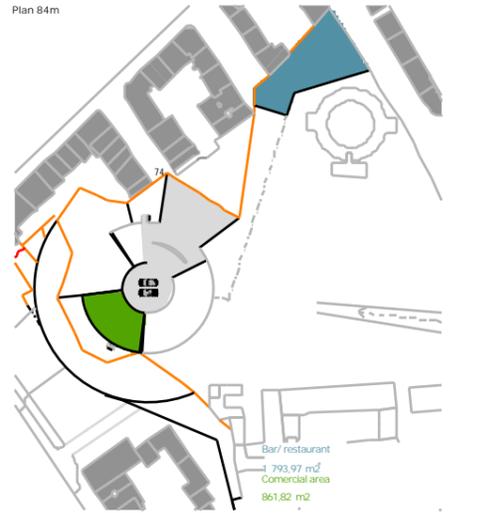
Plan 75m



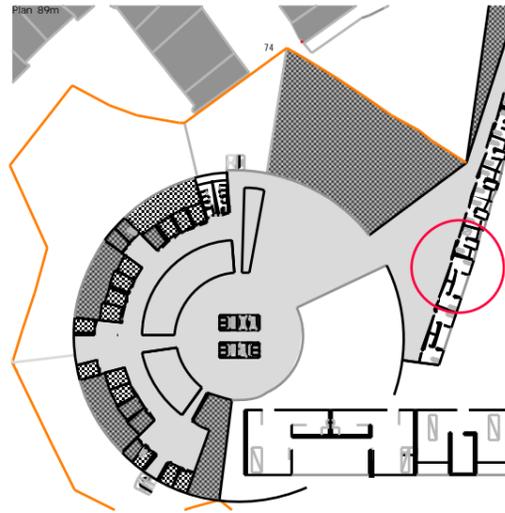
Plan 80



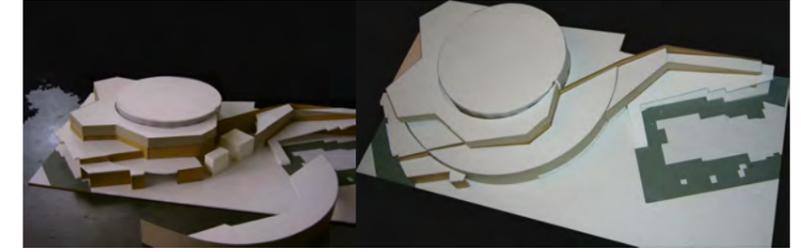
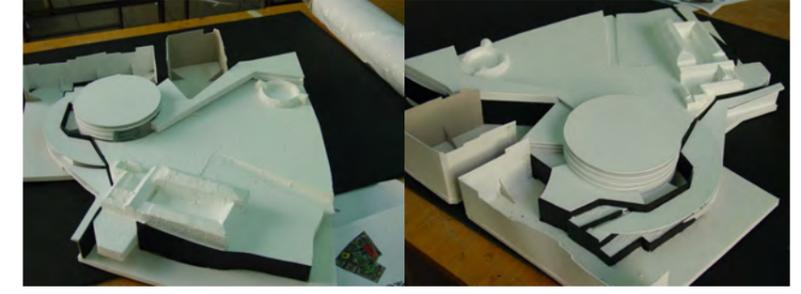
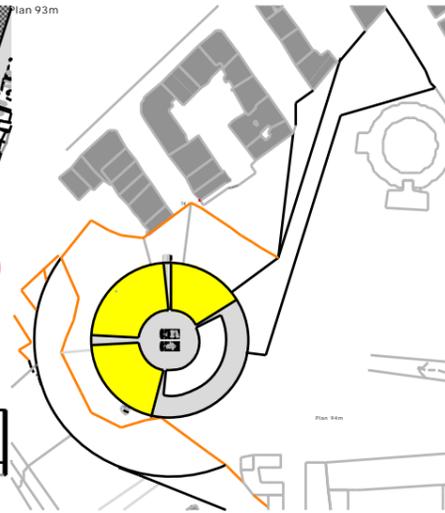
Plan 84m



Plan 89m



Plan 93m



Social apartments for gipsy family
Sines - Portugal

Arq. Manuel Aires Mateus
Arq. Francisco Aires Mateus
Arq. Valentino Capelo

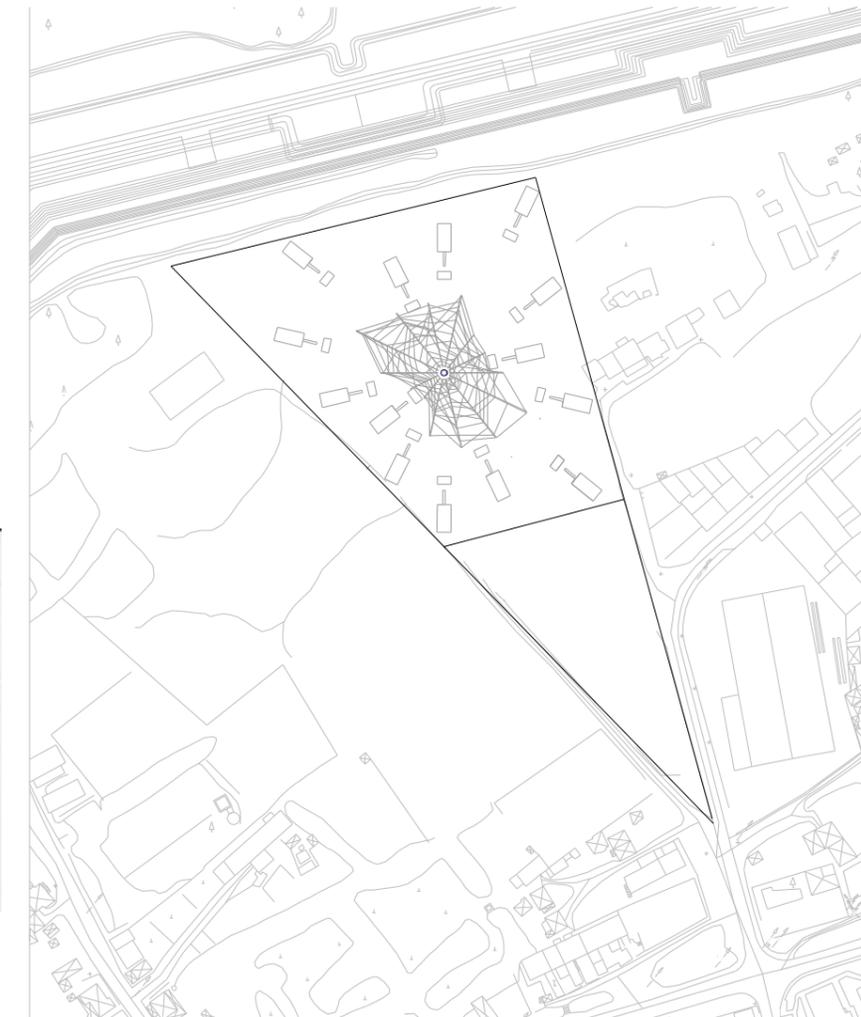
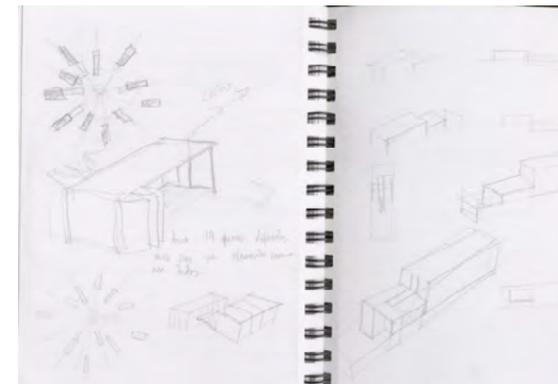
This project was developed as a request of Sines city hall, that had this real problem of finding the best way of arranging new houses for a gipsy family.

The area is deserted and unqualified urbanistically, not very interesting and without any possible architectural or landscape reference.

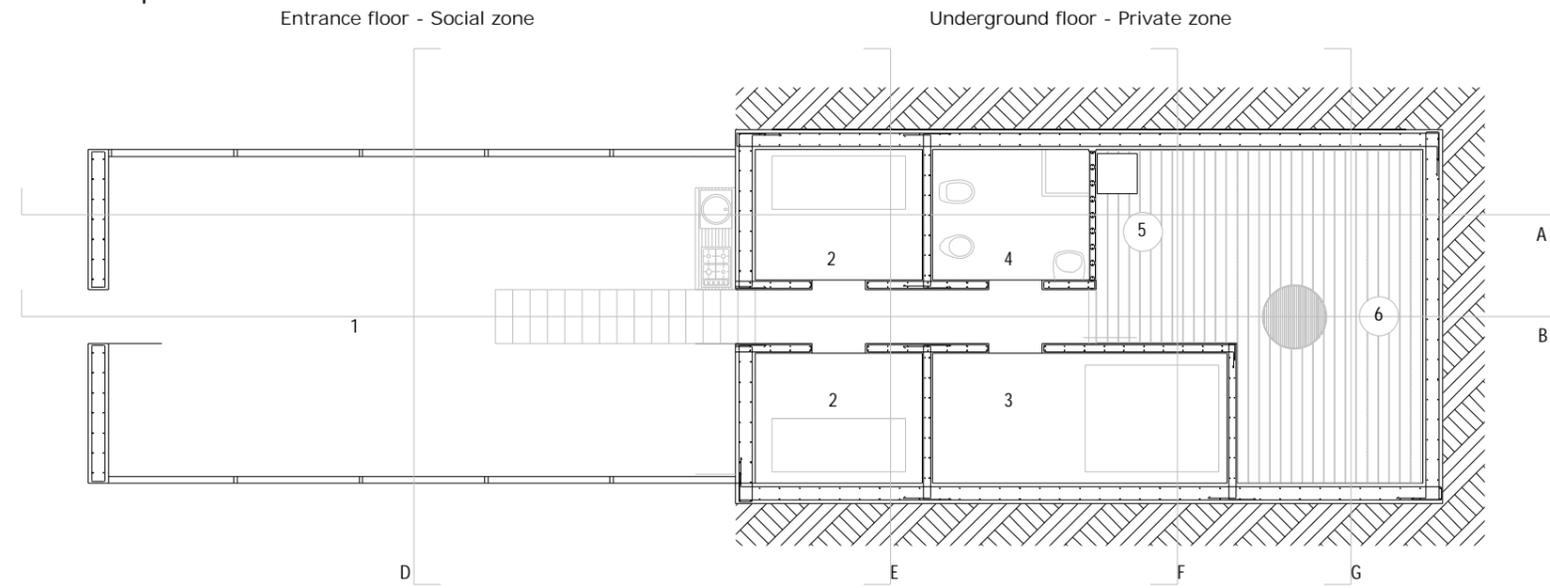
The theme explored and most interesting in this case was the fact that we were dealing with a real problem and we went there to know what were theyre real needs.

Also the fact that gipsys are very strong culture with very specific traditions, always somehow connected to merchant businesses and by that always moving whenever new need.

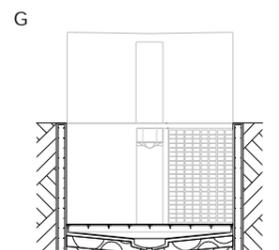
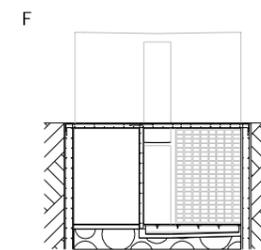
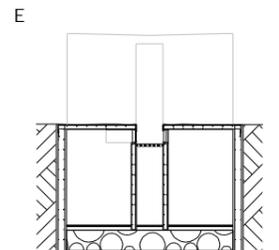
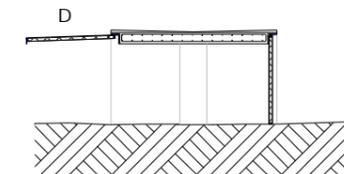
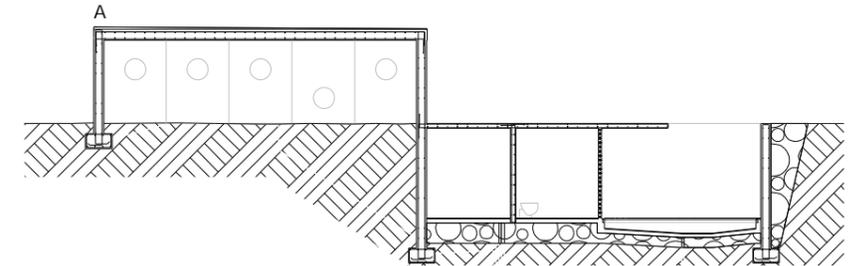
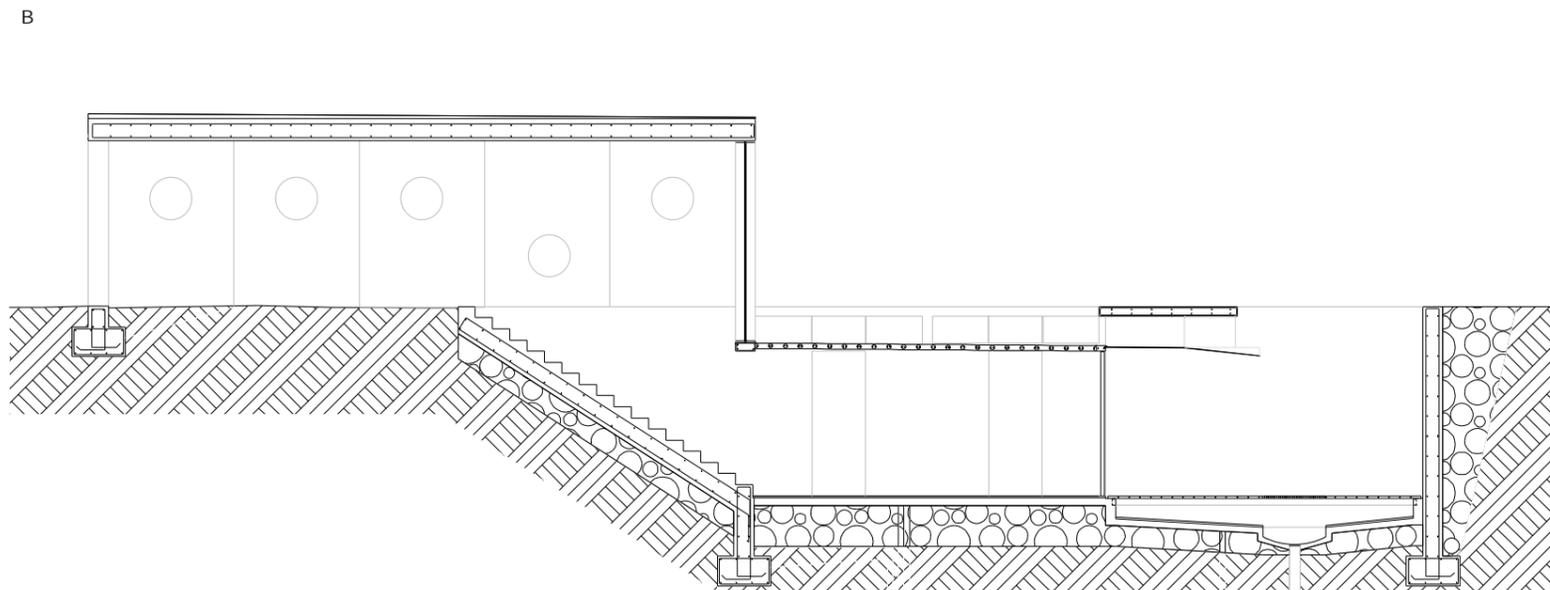
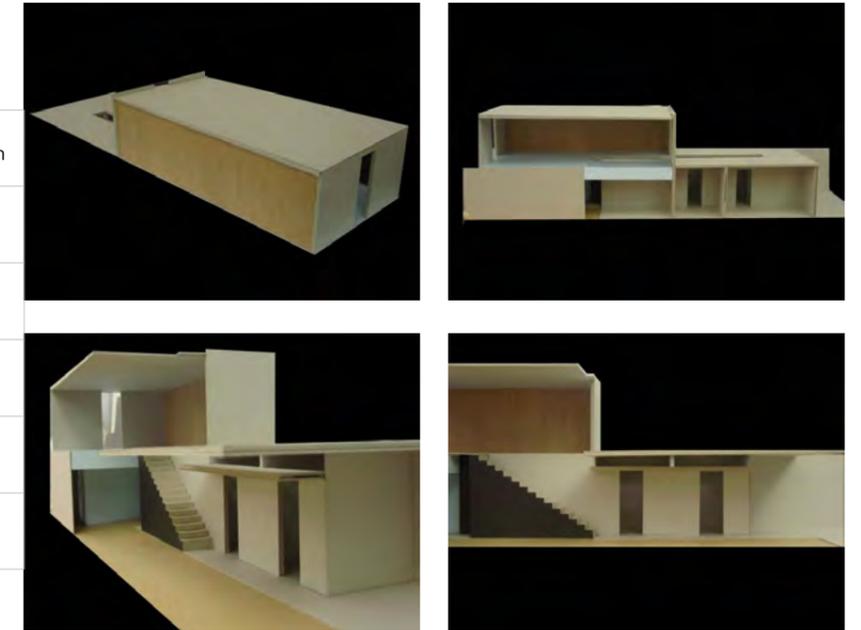
With an entance floor easily wide open to the exterior is the social area, where even the floor is of the same material as outside. Underground is the private area, just for use of the owners: toilets and bedrooms.



Overall plan



1	living room/kitchen
2	Individual room
3	double room
4	WC
5	washing zone
6	terrace



Tecnological park - Sports center
Seixal - Portugal

Arq. João Luis Carrilho da Graça
Arq- Inês Lobo

This project is part of group strategy for Lisbon metropolitan area, in which we won first prize of "2007 Lisbon Triennial of architecture"

First it was decided in group an overall strategy to solve the problems that we studied in the first part, then in a group of three we've worked in technological park in an huge industrial abandoned area. It was by us thought that this suburban area needed some dynamic program to develop economic and socially.

Then in the last fase and for master thesis the park area was divided in three, and I got the middle that had the industrial ruins and that in group we had decided was the relaxation area - cultural and sports.

Dealed has an urbanism project, the concept was making it as simple as a so huge area could be. A water channel divides in two with the big chemney has reference in the middle. now in one part was the outside and green area, the other - built - inside sports as all necessary facilities of a big sports center.

